LAW OFFICES

FULTON BRYLAWSKI JEHIFER BUILDING

FEB 11 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fel-lowing named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

TABLE STEAKS (2 reels)
A BLUE JACKET'S HONOR (2 reels)
SECRET FOUR #10 "The Burning Pit" (2 reels)

Respectfully.

FULTON BRYLAWSKI

Universal Film Mfg. Co acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as fellows:

Title

Date of Bendsit Registration

TABLE STEAKS A BLUE JACKET'S HONOR SECRET FOUR #10

2/11/22 2/11/22 2/11/22

OCIL 17539 L: OCIL 17540 L: OCIL 17541

Copies Returned FEB 14 1922 Denvered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 11th day of February, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said copies and the receipt thereof.

FEB 14 1922 elauchez - F. G. R.

OCIL 17540 C

* . FEB 11 1922

A BLUE JACKET'S HONOR

Photoplay in two teels

Story and scenario by Robert Dillon and Thomas Burnen

Produced by W. J. Craft

Universal Film Mfg. Co. Inc. of the U. S.

FEB 11 1922

n"A Bluejacket's Honor"

Bob Lawrence, chief gunner on the Frederick, receives a mysterious note asking him to be at a rendezvous to hear something of benefit to him. Bob goes.

Cassolonian revolutionists offer him an enormous sum to ship with them and man their guns when they attack cassolonia. Bob refuses to be false to his oaath of allegiance to Uncle Sam. Finding he is not to be bribed they threaten him with death and make him a prisoner. He frees himself, uses the rags, and wig-wags a signal of distress to his ship.

The captain sends officers and men to Bob's rescue. Bob has been detected signaling. The revolutionists attack, overpower and again make him a prisoner. Then they flee. Bob escapes from the den and later radios the Frederick and tells the captain the revolutionists are planning escape to the high seas. The captain orders the Frederick under way. Bob follows the revolutionists' ship in a fast water gig.

He gets aboard, battles the insurventionists, holds the ship, and the Frederick following fires her big gura at it. The boat and the revolutionist crew are captured. Bob is publicly commended for his bravery by the U.S. Government.

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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress